

**SYLLABUS- STD VII (2021-22)****EXAM SCHEDULE**

<b><u>EXAM</u></b>	<b><u>DATE</u></b>
Periodic Assessment I (F.M:-40) <b><u>Time : 1.30 Hours</u></b>	<b><u>26<sup>th</sup> JULY to 31<sup>st</sup> JULY</u></b>
Half Yearly Examination (F.M:-80 ) <b><u>Time: 3 Hours</u></b>	<b><u>1<sup>st</sup> OCT to 11<sup>th</sup> OCT</u></b>
Periodic Assessment II (F.M.:-40) <b><u>Time : 1.30 Hours</u></b>	<b><u>6<sup>th</sup> DEC to 11<sup>th</sup> DEC</u></b>
Annual Examination (F.M:-80Marks) <b><u>Time : 3Hours</u></b>	<b><u>3<sup>rd</sup> WEEK of FEB 2022( TENTATIVELY)</u></b>

## SUBJECT-ENGLISH

### Prescribed Text Books:

1. MY ENGLISH READER – VII (Publication Division, DAV CMC, New Delhi)
2. ENGLISH LITERATURE – VII (Publication Division, DAV CMC, New Delhi)
3. ENGLISH PRACTICE BOOK – VII (Publication Division, DAV CMC, New Delhi)
4. DIALOGUE-VII (ORIENT BLACK SWAN)

### SYLLABUS

Term I		Term II	
Periodic Assessment I (F.M:-40) Time : 1.30 Hours	Half Yearly Examination (F.M:-80 ) Time: 3 Hours	Periodic Assessment II (F.M.:-40) Time : 1.30 Hours	Annual Examination (F.M:-80Marks) Time : 3Hours
<b>SECTION A -(8 Marks)</b> (UNSEEN PASSAGE & POEM FOR READING COMPREHENSION)	<b>SECTION A -(20 Marks)</b> (UNSEEN PASSAGE & POEM FOR READING COMPREHENSION)	<b>SECTION A -(8 Marks)</b> (UNSEEN PASSAGE & POEM FOR READING COMPREHENSION)	<b>SECTION A -(20 Marks)</b> (UNSEEN PASSAGE & POEM FOR READING COMPREHENSION)
<b>SECTION B-(8 Marks)</b> <b>[WRITING ]</b> 1. StoryWriting 2. EmailWriting <b>MY ENGLISH READER-</b> 1. People at Work	<b>SECTION - B -(12 Marks)</b> <b>[WRITING]</b> 1. ArticleWriting 2. NoticeWriting <b>MY ENGLISH READER</b> 2. Relationship 3. Attitude	<b>SECTION -B -(8 Marks)</b> <b>[WRITING]</b> 1. Formal Letter Writing(Letter to the Editor) 2. Bio-Sketch <b>MY ENGLISH READER</b> 4.Achievers	<b>SECTION - B-(12Marks)</b> <b>[WRITING]</b> 1. SpeechWriting 2. Description Writing(Short Composition) <b>ENGLISH READER:</b> 5. FutureWorld 6. Unity InDiversity
<b>[GRAMMAR]:(6Marks)</b> <b>ENGLISH PRACTICE BOOK</b> 1. Articles 2. The Sentence 3. The Compound Sentence 4. Phrases &Clauses,	<b>[GRAMMAR]:(18 Marks)</b> <b>ENGLISH PRACTICE BOOK</b> 5.Transitive &Intransitive Verbs 6.Modals	<b>[GRAMMAR]:( 6Marks)</b> <b>ENGLISH PRACTICE BOOK</b> 7.Passive Voice 8. ReportedSpeech 11.Linkers	<b>[GRAMMAR]: (18Marks)</b> <b>ENGLISH PRACTICE BOOK</b> 9.Future Time Reference 10.Perfect Progressive – Tense 12.Reading For Understanding
<b>SECTION C-(18 Marks)</b> <b>ENGLISH LITERATURE</b> 1. Monkey Trouble 2. Birdie, Will you Pet	<b>SECTION C-(30 Marks)</b> <b>ENGLISH LITERATURE</b> 3.AHero 4. Fight ManjuFight 5.I Dream A World 6.Stone Soup In Bohemia	<b>SECTION C-(18 Marks)</b> <b>ENGLISH LITERATURE</b> 7.A Stormy Adventure 8.The Spider & The Fly	<b>SECTION C-(30Marks)</b> <b>ENGLISH LITERATURE</b> 9. The Human Robot 10.Friends & Flatterers 11.Chocolates In Your Dreams Too

**IMPORTANT INSTRUCTIONS FOR STUDENTS**

- I. The chapters taught in periodic Tests will be included in the Termexaminations.
- II. The following chapters of Half Yearly (20% i:e, 16 marks) will be included in the AnnualExaminations.
  - 1. Article (English Practice Book)
  - 2. Modals (English Practice Book)
  - 3. Fight Manju Fight(Prose)
  - 4. Birdie, Will you Pet (Poem)
  - 5. Notice (Writing)

**Internal Assessment: 10 Marks**

<b>Term 1</b>	<b>Term 2</b>
<p><b>ASL(Listening Skill) –Worksheet [5Marks] Rubrics: (1 Mark Each)</b></p> <ul style="list-style-type: none"> <li>1. Attentiveness</li> <li>2. Listening for specificinformation.</li> <li>3. Understanding</li> <li>4. CorrectResponse</li> <li>5. Accuracy</li> </ul>	<p><b>TDP (Trans Disciplinary Project)(5 marks )</b></p> <p><b>Rubrics: (1 Mark Each)</b></p> <ul style="list-style-type: none"> <li>1. Originality</li> <li>2. Content</li> <li>3. Accuracy</li> <li>4. Fluency</li> <li>5. Integration of Art</li> </ul>
<p><b>CW&amp; HW (5 Marks)</b></p> <p><b>Rubrics: (1 MarkEach)</b></p> <ul style="list-style-type: none"> <li>1. Regularity.</li> <li>2. Task completion.</li> <li>3. Neatness.</li> <li>4. Maintenance ofIndex</li> <li>5. Notebook upkeep.</li> </ul>	<p><b>CW &amp; HW (5 Marks )</b></p> <p><b>Rubrics: (1 Mark Each)</b></p> <ul style="list-style-type: none"> <li>1. Regularity.</li> <li>2. Task completion.</li> <li>3. Neatness.</li> <li>4. Maintenance ofIndex</li> <li>5. Notebook upkeep.</li> </ul>

**SUBJECT-HIGHER HINDI**

Prescribed Text Books:

- ज्ञान सागर - 7 (Published by DAV CMC)
- अभ्यास सागर - 7 (Published by DAV CMC)

**SYLLABUS**

Term-I		Term-II	
Periodic Test -1 (40 Marks) Time :1hrs30mins	Half yearly Examination (80 Marks) Time: 3 Hours	Periodic Test- 2 (40 Marks) Time :1hrs30mins	Annual Examination (80 Marks) Time: 3 Hours
अपठित गद्यांश अनुच्छेद व्याकरण - अभ्यास सागर से विषय -  1. बारहमासा 2. नाटक में नाटक निर्मला, साँप और सयाल	1. बारहमासा 2. नाटक में नाटक 3. निर्मला, साँप और सयाल 4. बातूनी 5. राजू का सपना (केवल पढ़ने के लिए) 6. समय 7. स्कूल की छुट्टियाँ 8. एवरेस्ट की चुनौती 9. सवाल का जवाब 10. झंडा ऊँचा रहे हमारा (केवल पढ़ने के लिए)  व्याकरण -  1. संधि व संधिविच्छेद (स्वर संधि) (दीर्घ, वृद्धि, गुण संधि) 2. संज्ञा 3. पर्यायवाची शब्द 4. विलोम 5. वाक्यांशों के लिए एक शब्द 6. मानव वर्तनी / शुद्ध रूप	अपठित गद्यांश पत्र व्याकरण - अभ्यास सागर से विषय -  1. उस रात की बात 2. दोहे साहस को सलाम	11. उस रात की बात 12. दोहे 13. साहसकोसलाम 14. एस्. रामानुजन (केवल पढ़ने के लिए) 15. अन्न दाता कृषक 16. देशभक्त पुरु 17. काकी 18. बाल-लीला और कुंडलिया 19. गणेशोत्सव 20. कर्मवीर  20% of Term – I (16 marks)  निर्मला, साँप और सयाल, समय, सवाल का जवाब  व्याकरण -  1. संधि व संधिविच्छेद (स्वर संधि) (यण, अयादि संधि) 2. समास (द्विगु, द्वंद्व, बहुव्रीही)

<p>7. समास ( अव्ययीभाव, तत्पुरुष, कर्मधारय समास)</p> <p>8. उपसर्ग / प्रत्यय</p> <p>9. मुहावरे</p> <p>10. अनुस्वार अनुनासिक</p> <p>11. वचन बदलो</p> <p>12. सर्वनाम</p> <p>13. विशेषण</p> <p>14. क्रिया</p> <p>15. विराम चिह्न का वाक्य में प्रयोग</p> <p><b>पठन</b></p> <p>अपठित गद्यांश</p> <p><b>लेखन</b></p> <p>पत्रलेखन, अनुच्छेद लेखन</p> <p>संवाद लेखन</p> <p>सूचना लेखन</p>	<p>3. क्रिया-विशेषण</p> <p>4. पर्यायवाची शब्द</p> <p>5. विलोम</p> <p>6. वचन बदलो</p> <p>7. श्रुतिसम भिन्नार्थक शब्द</p> <p>8. काल व उसके भेद</p> <p>9. र को रूप का प्रयोग</p> <p>10. लिंग बदलो</p> <p>11. तत्सम / तद्भव शब्द</p> <p>12. वाक्यांशों के लिए एक शब्द</p> <p>13. विराम चिह्न</p> <p>14. कारक चिह्न से रिक्त स्थान की पूर्ति</p> <p><b>पठन</b></p> <p>अपठित गद्यांश</p> <p><b>लेखन</b></p> <p>पत्रलेखन, अनुच्छेद लेखन, चित्र वर्णन, संवाद लेखन</p>
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**INTERNAL ASSESSMENT-10 MARKS**

Term-I	Term-II
कक्षाकार्य / गृहकार्य <ul style="list-style-type: none"> <li>● समयानुसार - 1</li> <li>● विषयवस्तु - 1</li> <li>● क्रमानुसार - 1</li> <li>● स्वच्छता - 1</li> <li>● भाषाई शुद्धता - 1</li> </ul>	कक्षाकार्य / गृहकार्य <ul style="list-style-type: none"> <li>● समयानुसार - 1</li> <li>● विषयवस्तु - 1</li> <li>● क्रमानुसार - 1</li> <li>● स्वच्छता - 1</li> <li>● भाषाई शुद्धता - 1</li> </ul>

<p>कला समेकन क्रियाकलाप ( 5 अंक)</p> <p>विषय - हिंदी महीनों पर आधारित कैलेंडर का निर्माण)</p> <ol style="list-style-type: none"> <li>1. प्रस्तुतीकरण - 1</li> <li>2. समयानुसार - 1</li> <li>3. सृजनात्मकता - 1</li> <li>4. मौलिकता - 1</li> <li>5. चित्रों का औचित्व - 1</li> </ol>	<p>(एक भारत श्रेष्ठ भारत के अंतर्गत) (5 अंक)</p> <p>(विषय - ओडिशा और महाराष्ट्र में गणेशोत्सव मनाने के पारंपरिक तरीके का तुलनात्मक अध्ययन)</p> <ol style="list-style-type: none"> <li>1. विषयवस्तु से जुड़ाव - 1</li> <li>2. समयानुसार - 1</li> <li>3. भाषाई शुद्धता - 1</li> <li>4. सटीक जानकारी - 1</li> <li>5. प्रस्तुतीकरण - 1</li> </ol> <p>(Trans Disciplinary Project -TDP)</p>
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## SUBJECT: - HIGHER ODIA

**Prescribed Text Book :**

୧. ସାହିତ୍ୟ ସର୍ବୋତ୍ତମ – ସପ୍ତମ ଶ୍ରେଣୀ

ପ୍ରକାଶକ – ବିଦ୍ୟାଳୟ ଓ ଗଣଶିକ୍ଷା ବିଭାଗ , ଓଡ଼ିଶା ସରକାର ( ମୁଦ୍ରେଣ ବର୍ଷ -୨୦୧୮)

### SYLLABUS

Term I		Term II	
Periodic Assessment I (F.M:-40) Time : 1.30 Hours	Half Yearly Examination (F.M:-80 ) Time: 3 Hours	Periodic Assessment II (F.M:-40) Time : 1.30 Hours	Annual Examination (F.M:-80Marks) Time : 3Hours
‘କ’ ବିଭାଗ (ପଠନ)	‘କ’ ବିଭାଗ (ପଠନ)	‘କ’ ବିଭାଗ (ପଠନ)	‘କ’ ବିଭାଗ (ପଠନ)
ଅପଠିତ ଗଦ୍ୟାଂଶ	ଅପଠିତ ଗଦ୍ୟାଂଶ	ଅପଠିତ ଗଦ୍ୟାଂଶ	ଅପଠିତ ଗଦ୍ୟାଂଶ
‘ଖ’ ବିଭାଗ (ଲିଖନ)	‘ଖ’ ବିଭାଗ (ଲିଖନ)	‘ଖ’ ବିଭାଗ (ଲିଖନ)	‘ଖ’ ବିଭାଗ (ଲିଖନ)
ଅନୁରକ୍ତଦେ	୧.ରଚନା ୨.ପଢ଼ିଲିଖନ	ଦରଖାସ୍ତ	୧.ରଚନା ୨.ପଢ଼ିଲିଖନ / ଦରଖାସ୍ତ
‘ଗ’ ବିଭାଗ (ବ୍ୟାକରଣ)	‘ଗ’ ବିଭାଗ (ବ୍ୟାକରଣ)	‘ଗ’ ବିଭାଗ (ବ୍ୟାକରଣ)	‘ଗ’ ବିଭାଗ (ବ୍ୟାକରଣ)
ପାଠ୍ୟ ପୁସ୍ତକରୁ i. ଶବ୍ଦାର୍ଥ ii. ସମ୍ପର୍କାବିତଶବ୍ଦ iii. ପୁରୁଣାଶବ୍ଦ iv. ବିପରୀତାର୍ଥବଦ୍ଧ-ଧାତୁ ଶବ୍ଦ v. ଲିଙ୍ଗ ପରିବର୍ତ୍ତନ	ପାଠ୍ୟ ପୁସ୍ତକରୁ i. ଶବ୍ଦାର୍ଥ ii. ବାକ୍ୟ ଗଠନ iii. ବିପରୀତାର୍ଥବଦ୍ଧ-ଧାତୁ ଶବ୍ଦ iv. ସମ୍ପର୍କାବିତ ଶବ୍ଦ v. ଲିଙ୍ଗ ପରିବର୍ତ୍ତନ vi. ପୁରୁଣାଶବ୍ଦ vii. ଗଦ୍ୟରୂପ viii. ଶୂନ୍ୟସ୍ଥାନ ପୂରଣ	ପାଠ୍ୟ ପୁସ୍ତକରୁ i. ଶବ୍ଦାର୍ଥ ii. ବାକ୍ୟ ଗଠନ iii. ବିପରୀତାର୍ଥବଦ୍ଧ-ଧାତୁ ଶବ୍ଦ iv. ଶୂନ୍ୟସ୍ଥାନ ପୂରଣ କର v. ଗଦ୍ୟରୂପ	ପାଠ୍ୟ ପୁସ୍ତକରୁ (i) ଶବ୍ଦାର୍ଥ (ii) ବାକ୍ୟ ଗଠନ (iii) ବିପରୀତାର୍ଥବଦ୍ଧ-ଧାତୁ ଶବ୍ଦ (iv) ପୁରୁଣାଶବ୍ଦ (v) ସମ୍ପର୍କାବିତଶବ୍ଦ (vi) ଗଦ୍ୟରୂପ (vii) ଲିଙ୍ଗ ପରିବର୍ତ୍ତନ (viii) ଶୂନ୍ୟସ୍ଥାନ ପୂରଣ
‘ଘ’ ବିଭାଗ (ସାହିତ୍ୟ)	‘ଘ’ ବିଭାଗ (ସାହିତ୍ୟ)	‘ଘ’ ବିଭାଗ (ସାହିତ୍ୟ)	‘ଘ’ ବିଭାଗ (ସାହିତ୍ୟ)
କବିତା ୧. କଳାମାଣିକରଣ ୨. ତାରାସୁରଯ୍ୟ ପ୍ରବନ୍ଧ ୧. ରାମାୟଣ କଥା ଜୀବନୀ ୧. ମଠା ପିଲାବଳେ କଥା	କବିତା ୧. କଳାମାଣିକରଣ ୨. ତାରା-ସୁରଯ୍ୟ ୩. ଦଶେନାହିଁ କତେଦେନୁ ଖଣ୍ଡଗିରି ୪. କହିବି କଥାଟି ପ୍ରବନ୍ଧ ୧. ରାମାୟଣ କଥା ୨. ସତ୍ୟର ପୂଜାରୀ ଆଚାର୍ଯ୍ୟ ହରିହର ୩. ମୃତ୍ୟୁ ବିଦୟା ବାଳକ	କବିତା ୧. ଛଠାଟ ମଠା ଗାଆଁଟି ପ୍ରବନ୍ଧ ୧. ସତ୍ୟ ନିରାପତ୍ତା ଜୀବନୀ ୧. ବୀର ସୁରେନ୍ଦ୍ର ସାଏ	କବିତା ୧. ଛଠାଟ ମଠା ଗାଆଁଟି ୨. ବାଳୁତ ବୀର ସତ୍ୟ ୩. ଛଠାଟରୁ ବଡ଼ ୪. ତଟିନୀର ଖଦେ ପ୍ରବନ୍ଧ ୧. ସତ୍ୟ ନିରାପତ୍ତା ୨. କାଠରୁ ଭାତ , ଘାସରୁ ଦୁଧ , ବାସୁରୁ ତିନି କାହାଣୀ ଓ ଗଳ୍ପ ୧. ବିପଦନର ଉଦ୍ଧାର ୨. ମନର ଥାପୁ ମଠା ଭଲଭାବନା

	<u>କାହାଣୀ ଓ ଗଳ୍ପ</u> ୧. ମାତହାଣ୍ଡି କଥା ୨. ଏ ମଣିଷକୁ ପଥର କଳା କିଏ <u>ଜୀବନୀ</u> ୧. ମଠା ପିଲାବଳେ କଥା <u>ଏକାଞ୍ଚିକା</u> ୧. ଆମେ ଧରଣୀ ବୁକୁର ଶିଶୁ		<u>ଜୀବନୀ</u> ୧. ବୀର ସୁରନେନ୍ଦ୍ର ସାଏ ୨. ମୁକ୍ତି ଯତ୍ନା ଜୟୀ ରାଜଗୁରୁ <u>ଏକାଞ୍ଚିକା</u> ୧. ଦରଜା ଖୋଲି ଦବୋ
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**N.B. –** The following chapters of Half Yearly (20% i: e, 16 marks) will be included in the Annual Examinations.

କଳାମାଣିକରଣେ (ପଦ୍ମ) ,ରାମାୟଣ କଥା (ଗଦ୍ୟ) ,ମାତହାଣ୍ଡିକଥା (ଗଳ୍ପ) ,ସରଳାରଥ , ସଂକ୍ଷିପ୍ତପୁରାଣ , **MCQ** , ଶବ୍ଦାର୍ଥ , ବାକ୍ୟଗଠନ , ବିପରୀତ ଶବ୍ଦ , ପୁରତିଶବ୍ଦ , ଲିଙ୍ଗ ପରିବର୍ତ୍ତନ , ଶୂନ୍ୟସ୍ଥାନ ପୂରଣ ।

### **INTERNAL ASSESSMENT -10 MARKS**

<b>Term I</b>	<b>Term II</b>
<b>Subject Enrichment / Speaking and listening skill (5)</b>	<b>Subject Enrichment / TDP(Trans Disciplinary Project) (5)</b>
ASL (Listening Skill] – Worksheet[5Marks] <b>Rubrics:</b> (1 Mark Each) 1. Attentiveness 2. Listening for specific information. 3. Understanding 4. Correct Response 5. Accuracy	TDP (Trans Disciplinary Project) (5 marks ) <b>Rubrics:</b> (1 Mark Each) 1. Originality 2. Content 3. Accuracy 4. Fluency 5. Integration of Art
<b>Class Work/Home Work (5)</b>	<b>Class Work/Home Work (5)</b>
<b>Rubrics :</b> • Regularity-1 • Maintenance of copy with index -1 • Follow of action -1 • Task Completion-1 • Writing relevant answer-1	<b>Rubrics :</b> • Regularity-1 • Maintenance of copy with index -1 • Follow of action -1 • Task Completion-1 • Writing relevant answer-1

**SYLLABUS CUM ALMANAC FOR SESSION : 2021-22 STD VII****SANSKRIT****Prescribed Text Book :**

सुरभि: (सप्तमी)

**ASSESSMENT STRUCTURE**

80 Marks	20 Marks Internal Assessment		
Whole Syllabus	<b>Periodic Assessment 10 marks</b>	<b>C.W &amp; H.W 5 marks</b>	<b>Subject Enrichment 5 marks</b>
	<b>Written test</b>	(i) सूचिपत्रम् - 1 (ii) विषयवस्तु - 1 (iii) समयानुसारम् - 1 (iv) लेखनशैली - 1 (v) सृजनात्मकम् - 1	<b>Half-yearly</b> (i) सुवचनानि <b>Annual</b> श्रवण कौशलानि अनुच्छेदमेकम्

**Difficulty Level for all examinations**

SL.NO	Objective	Percentage of Marks
1	Easy	15%
2	Average	70%
3	Difficult(HOTS)	15%

**SYLLABUS CUM ALMANAC FOR SESSION : 2021-22 STD VII**

SYLLABUS			
Periodic Assessment - 1 (40 marks) Time : 1hr 30 mins	Half-yearly (80 marks) Time : 3hours	Periodic Assessment- II (40marks) Time : 1hr 30mins	Annual (80marks) Time : 3hours
26th July to 31st July	1st October to 11th October	6th December to 11th December	3rd week of february (Tentatively)
<p><b>1.अपठितावबोधनम्</b></p> <p><b>2. रचनात्मककार्यम्</b> (i) चित्रवर्णनम्</p> <p><b>3. अनुपयुक्त-व्याकरणम्</b> (i) धातुरूपाणि - ( लट् , लङ्ग , लृट् ) पठ्, क्रीड्, स्था, लिख्, कृ (ii)अव्ययपदानि - ( अधुना, श्व, ह्य, एव, यत्र, तत्र, कुत्र, कदा, अपि, शनैः शनैः) (iii) उपसर्गाः - ( वि, उप, निर्, अा, प्रति, अनु, प्र, उत्, अव, निस् ) (iv)वर्णविन्यासः वर्णसंयोजनम् च</p> <p><b>4. पठितावबोधनम् Chapters</b></p> <p>1. बुद्धिः एव अस्माकम् बलम् 2. अाभ्यासः एव परमो गुरुः 3. उपकारकाः वृक्षाः</p>	<p><b>1.अपठितावबोधनम्</b></p> <p><b>2. रचनात्मककार्यम्</b> (i) पत्रलेखनम् (ii) चित्रवर्णनम्</p> <p><b>3. अनुपयुक्त-व्याकरणम्</b> (i) धातुरूपाणि - (लट्, लङ्ग, लृट् ) पठ्, क्रीड्, स्था, लिख्, कृ, चल् (ii) शब्दरूपाणि - (बालक, लता, फलम्, मुनि, मति) (iii)सर्वनामपदानि - तत्, किम्, अस्मद्, युष्मद् (iv)अव्ययपदानि - ( अधुना, श्व, ह्य, एव, यत्र, तत्र, कुत्र, कदा, अपि, शनैः शनैः) (v) उपसर्गाः - ( वि, उप, निर्, अा, प्रति, अनु, प्र ) (vi) प्रत्ययः - क्त्वाच्, ल्यप् (vii) सन्धिः- ( दीर्घ, गुण ) (viii) उपपदविभक्तिः - द्वितीया - अभितः, परितः तृतीया - सह, अलम्</p>	<p><b>1. अपठितावबोधनम्</b></p> <p><b>2. रचनात्मककार्यम्</b> पत्रलेखनम्</p> <p><b>3. अनुपयुक्त-व्याकरणम्</b> (i) विशेष्यविशेषणम् (ii)प्रत्ययः- ( तुमुन्, क्त्वाच् ) (iii) शब्दरूपाणि - ( नदी, साधु, मातृ, पितृ (iv) सर्वनामपदानि - ( तत्, अस्मद्, युष्मद्, किम् )</p> <p><b>4.पठितावबोधनम् Chapters</b></p> <p>6.यस्य बुद्धिः तस्य बलम् 7. बुद्धिः एव उत्तमा 8. अविवेकः परमापदां पदम्</p>	<p><b>1. अपठितावबोधनम्</b></p> <p><b>2. रचनात्मककार्यम्</b> (i) पत्रलेखनम् (ii) चित्रवर्णनम्</p> <p><b>3. अनुपयुक्त-व्याकरणम्</b> (i) शब्दरूपाणि - ( बालक, फलम्, लता, मुनि, मति, साधु, मातृ, पितृ ) (ii) सर्वनामपदानि - ( तत्, किम्, अस्मद्, युष्मद् ) (iii) धातुरूपाणि - पठ्, स्था, लिख्, कृ, चल्, दृश् ( लट्, लङ्ग, लृट्, लोट् ) (iv) उपसर्गाः - ( वि, उप, निर्, अा, प्रति, अनु, प्र, उत्, अव, निस् ) (V)प्रत्ययाः -(क्त्वाच्, ल्यप्, तुमुन् ) (vi) सन्धिः- ( दीर्घ, गुण ) (vii)विशेष्य विशेषणम् (viii) अव्ययाः -( अधुना, श्व, ह्य, एव, यत्र, तत्र, कुत्र, कदा, अपि, शनैः शनैः) (ix) वर्णविन्यासः वर्णसंयोजनम् च (x)उपपदविभक्तिः - द्वितीया - अभितः, परितः तृतीया - सह, अलम् चतुर्थी - नमः, दा</p>

	<p>चतुर्थी - नमः, दा</p> <p><b>4. पठितावबोधनम्</b> <b>Chapters</b></p> <p>1. बुद्धिः एव अस्माकम् बलम्</p> <p>2. अभ्यासः एव परमो गुरुः</p> <p>3. उपकारकाः वृक्षाः</p> <p>4. आगच्छ । भोजनं कुर्यामः</p> <p>5. सुवचनानि</p>		<p>पञ्चमी - बहिः, विना षष्ठी - उपरि, पुरतः सप्तमी - स्निह, निपणः (xi) संख्या - ( २ - ५० )</p> <p><b>4. पठितावबोधनम्</b> <b>Chapters</b></p> <p>6. यस्य बुद्धिः तस्य बलम्</p> <p>7. बुद्धिः एव उतमा</p> <p>8. अविवेकः परमापदां पदम्</p> <p>9. बुद्धिमान् गोपालकः</p> <p>10. मधुरवचनानि</p> <p><b>25% of Half Yearly</b></p> <p>(i) उपकारकाः वृक्षाः (ii) सुवचनानि</p>
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**SYLLABUS CUM ALMANAC FOR SESSION : 2021-22 STD VII**

Internal Assessment - 10 marks	
Half - Yearly	Annual
<p>1. Subject Enrichment Activities - 5 marks</p> <p>सुवचनानि</p> <p>(i) प्रस्तुतीकरणम् - 1 (ii) स्पष्टोच्चारणम् - 1 (iii) शुद्धता - 1 (iv) स्वर- लय-भाव - 1 (v) समयः - 1</p>	<p>1. Subject Enrichment Activities - 5 marks</p> <p>अनुच्छेदमेकम्</p> <p>(i) शुद्धोत्तरम् - 1 (ii) समयप्रतिवद्धता - 1 (iii) अवबोधनम् - 1 (iv) भावग्रहणम् - 1 (v) सृजनशीलता - 1</p>

**Mark Distribution**

1. Periodic Assessment - I ( 40 marks )
2. Half- Yearly - ( 80 marks )
3. Periodic Assessment - II ( 40 marks )
4. Annual - ( 80 marks )

<b>अङ्कविभाजनम्</b>	<b>अङ्कविभाजनम्</b>
<b>For Periodic Assessment - I &amp; II</b>	<b>For Half-Yearly &amp; Annual</b>
अपठितावबोधनम् - 05	अपठितावबोधनम् - 05

रचनात्मककार्यम् - 05	रचनात्मककार्यम् - 10
अनुपयुक्त- व्याकरणम् - 15	अनुपयुक्त- व्याकरणम् - 30
पठितावबोधनम् - 15	पठितावबोधनम् - 35
<b>Total = 40</b>	<b>Total = 80</b>

## SUBJECT: - MATHEMATICS

□ **Prescribed Text Book:**

1. Secondary Mathematics, Class-VII, DAV College Managing Committee.

□ **Reference Books:**

1. Mathematics Text Book for Class-VII(NCERT)
2. Exemplar Mathematics, Class-VII(NCERT)

Periodic Assessment I (F.M:-40) Time : 1.30 Hours	Half Yearly Examination (F.M:-80 ) Time: 3 Hours	Periodic Assessment II (F.M.:-40) Time : 1.30 Hours	Annual Examination (F.M:-80Marks) Time : 3Hours
Ch-1 Rational Numbers	Ch-1 Rational Numbers	Ch-4 Exponents and Powers	<b>*Ch-2 Operations on Rational Numbers</b>
Ch-2 Operations on Rational Numbers	Ch-2 Operations on Rational Numbers	Ch-6 Algebraic Expressions	Ch-4 Exponents and Powers
Ch-3 Rational Numbers as Decimals	Ch-3 Rational Numbers as Decimals	Ch-9 Congruent Triangles	Ch-6 Algebraic Expressions
	Ch-5 Application of Percentage		<b>*Ch-7 Linear Equations in One Variable</b>
	Ch-7 Linear Equations in One Variable		<b>*Ch-8 Triangle and Its Properties</b>
	Ch-8 Triangle and Its Properties		Ch-9 Congruent Triangles
	Ch-12 Data Handling		Ch-10 Construction of Triangles
			Ch-11 Perimeter and Area
			Ch. -13 Symmetry
			Ch-14 Visualizing Solids

**NOTE:**

1The following chapters of Half Yearly (20% i:e,16 Marks) will be included in the AnnualExaminations.

Ch-2 Operations on Rational Number

Ch-7 Linear Equations in One Variable

Ch-8 Triangle and Its Properties

2. Some questions may be set from NCERT Exemplar Book in all the Examinations.

**INTERNAL ASSESSMENT (10 MARKS)**

Term-I	Term-II										
<p><b>CW/HW(RUBRICS)</b>                      Regularity-(1)                      Maintenance of copy (1)                      Task Completion (1)                      Class Response (1)                      Follow UP(1)</p>	<p><b>CW/HW(RUBRICS)</b>                      Regularity-(1)                      Maintenance of copy (1)                      Task Completion (1)                      Class Response (1)                      Follow UP(1)</p>										
<p style="text-align: center;"><b>Lab activity: 5 marks</b></p> <ol style="list-style-type: none"> <li>To compare the marks obtained by the students in all the subjects in PA-I using Bar-Graph</li> <li>Geometrical verification of Pythagoras's Theorem.</li> <li>To verify the exterior angle property of triangle by paper cutting method. (<b>Art Integrated activity</b>)</li> </ol> <p style="text-align: center;"><b>Rubrics:</b></p> <table style="width: 100%;"> <tr> <td>Originality</td> <td style="text-align: right;">(1)</td> </tr> <tr> <td>Timely submission</td> <td style="text-align: right;">(1)</td> </tr> <tr> <td>Neatness</td> <td style="text-align: right;">(1)</td> </tr> <tr> <td>Creativity</td> <td style="text-align: right;">(1)</td> </tr> <tr> <td>Presentation Skill</td> <td style="text-align: right;">(1)</td> </tr> </table>	Originality	(1)	Timely submission	(1)	Neatness	(1)	Creativity	(1)	Presentation Skill	(1)	<p style="text-align: center;"><b>Lab activity:</b></p> <ol style="list-style-type: none"> <li>Verification of exponential notation <math>2^n</math> by paper folding activity.</li> <li>To obtain the formula for area of the circle by paper cutting and pasting method. (<b>Art Integrated activity</b>)</li> <li>To prepare the nets of different solids.</li> </ol> <p style="text-align: center;"><b>Trans Disciplinary Activities(TDP)- 5 marks</b></p> <p><b>Rubrics: (1 Mark Each)</b></p> <ol style="list-style-type: none"> <li>Originality</li> <li>Content</li> <li>Accuracy</li> <li>Fluency</li> <li>Integration of Art</li> </ol>
Originality	(1)										
Timely submission	(1)										
Neatness	(1)										
Creativity	(1)										
Presentation Skill	(1)										

## SUBJECT: - SCIENCE & TECHNOLOGY

- **Prescribed Text Book:**

1. The Living World-(A Book of Science and Technology)-VII – DAV Publication

- **Reference Book :**

2.NCERT science exemplar problems-VII

3. Start up Science Work Book-VII – Viva Publication

Term -I		Term -II	
Periodic Assessment I (F.M:-40) Time : 1.30 Hours	Half Yearly Examination (F.M:-80 ) Time: 3 Hours	Periodic Assessment II (F.M.:-40) Time : 1.30 Hours	Annual Examination (F.M:-80Marks) Time : 3Hours
Ch 1 Nutrition in living organisms -Plants.	Ch 1 Nutrition in living organisms-Plants.	Ch 4 Acid, base and salt	Ch 4 Acid, base and salt
Ch 3 Chemical substances and processes	Ch 3 Chemical substances and processes	Ch 12 Light	Ch 12 light
Ch 5 Heat	Ch 5 Heat	Ch 14 Fabric from fibre	Ch 14 Fabric from fibre
	Ch 2 Nutrition in living organisms - animals and man		Ch 10 Soil
	Ch 7 Respiration in organisms		Ch 6 Motion and time
	Ch 8 Transportation in plants and animals		Ch 13 Weather ,climate and adaptation
	Ch 11 Electric charges at rest		Ch 9 Reproduction in plants
	Ch 16 Water		Ch 15 Forest
	Ch 17 Electric current and its effects		<b>N.B:</b> The following chapters of Half Yearly (20% i:e, 16 marks) will be included in the AnnualExaminations *Ch 2 Nutrition in living organisms(animals and man)

			*Ch 3 chemical substances and processes *Ch 17 Electric current and its effect
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**INTERNAL ASSESSMENT -10 MARKS**

<b>TERM-1</b>	<b>TERM-II</b>
<p><b>C.W &amp;H.W(5 Marks )</b></p> <ol style="list-style-type: none"> <li>1. Regularity. (1)</li> <li>2. Maintenance of copy with index. (1)</li> <li>3. Writing relevant answers. (1)</li> <li>4. Follow up action. (1)</li> <li>5. Task completion. (1)</li> </ol>	<p><b>C.W &amp;H.W(5 Marks</b></p> <ol style="list-style-type: none"> <li>1. Regularity. (1)</li> <li>2. Maintenance of copy with index. (1)</li> <li>3. Writing relevant answers. (1)</li> <li>4. Follow up action. (1)</li> <li>5. Task completion. (1)</li> </ol>
<p><b>Subject Enrichment/art integration: Learning by doing experimental activity.(5 Marks)</b></p> <p>Individual /pair/group wise experimental activity</p> <ol style="list-style-type: none"> <li>1. Measuring the rise in temperature of water when heated and fall in temperature when cooled and record your observations in a tabular form.</li> <li>2. Measuring the temperature of water when kept in a black container and a white container.</li> <li>3. Record the body temperature of any five persons in your family/surrounding in degree Celsius using clinical thermometer and convert into degree Fahrenheit.</li> <li>4. Identify some changes occurring in your surrounding and classify them into physical/ chemical, slow/ fast and reversible/ irreversible changes ( minimum five).</li> <li>5. To show the transportation of water through xylem in plants. (Any other relevant activity based on the concepts from the above chapters).</li> </ol> <p><b>RUBRICS</b></p> <ol style="list-style-type: none"> <li>1. Understanding the concept. (1)</li> <li>2. Experimental setup and proper technique. (1)</li> </ol>	<p><b>(TRANS-DISCIPLINARY PROJECT.) -5 MARKS</b></p> <p>Activity:</p> <ol style="list-style-type: none"> <li>1. To show the change in a color of natural indicator by using different food items available at home.</li> <li>2. Enlist any five foods and vegetables along with the acid found in them.</li> <li>3. Verifying the laws of reflection through plane mirror.</li> <li>4. Making a Kaleidoscope and Periscope.</li> <li>5. Weaving pattern by using any two color paper strips.</li> <li>6. Collections of different fibers used for making fabrics (any five).</li> <li>7. Draw the images formed by concave mirror for different position of object and tabulate the nature, size and position of the image in each case.. (Any other relevant activity based on the above chapters Quiz, Making PPT, Short Activities, etc.)</li> </ol> <p><b>RUBRICS</b></p> <ul style="list-style-type: none"> <li>• <b>Rubrics:</b> (1 Mark Each)             <ol style="list-style-type: none"> <li>1. Originality</li> <li>2. Content</li> <li>3. Accuracy</li> </ol> </li> </ul>

<ol style="list-style-type: none"><li>3. Collection of data and observation correctly. (1)</li><li>4. Work with precision, neatness and accuracy. (1)</li><li>5. Relating with the theoretical knowledge and viva.(1)</li></ol>	<ol style="list-style-type: none"><li>4. Fluency</li><li>5. Integration of Art</li></ol>
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**SUBJECT: - SOCIAL SCIENCE**

**Prescribed Book-** “We and our World” (Publication Division, DAV CMC, New Delhi)

**Reference Book-**

1. “Our Environment”-NCERT Publication
2. “Our Pasts-II”-NCERT Publication
3. “Social and Political life-II”-NCERT Publication
4. S. Chand Publication.

TERM-I		TERM-II	
Periodic Assessment -I (40 Marks) Time:1hrs30mins	Half Yearly Exam (80 Marks) Time :3hrs	Periodic Assessment- II (40 Marks) Time :1hrs30mins	Annual Examination (80 Marks) Time: 3 Hours
<b>Geography</b>			
Ch.1- Components of Environment	Ch.1- Components of Environment	Ch.4-Air around us.	Ch.4-Air around us.
Ch.2- Earth and The changes on it	Ch.2- Earth and The changes on it	Ch.6-Life On the Earth	Ch.6-Life On the Earth
	Ch.3-The Surface and the interior of the Earth		Ch.7-Human Environment
	Ch.5-Water surrounding the Earth		Ch.8-Land and The People
			Ch.2-Earth and the changes on it
<b>History</b>			
Ch. 9- Medieval Period	Ch. 9- Medieval Period	Ch.14-Regional powers	Ch.14-Regional powers
Ch. 10 – Rise of Small Kingdoms in North India	Ch. 10 – Rise of Small Kingdoms in North India	Ch.15-The Mughal Empire	Ch.15-The Mughal Empire
	Ch-11- Rise of Small Kingdoms in South India		Ch.16-Emergence Of Independent States
	Ch.12- Turkish Invasions in North India		Ch.17-Major Religions

	Ch. 13 – Delhi Sultanate		Ch-12. Turkish Invasions in North India
<b>Civics</b>			
Ch.18-Democracy & Equality	Ch.18-Democracy & Equality	Ch.21-Advertising and Democracy	Ch-21-Advertising and Democracy
	Ch-19-Our State Governments		Ch.22-Unpacking Gender
	Ch-20- Media- The Mainstay of Democracy		Ch.23-Markets Around Us
			Ch-19-Our State Governments
			<p><b>N.B.:</b> The following chapters of Half Yearly (20% i:e, 16 marks) will be included in the AnnualExaminations</p> <p>Ch-2-Earth and the changes on it</p> <p>Ch.12- Turkish Invasions in North India.</p> <p>Ch-19-Our State Governments</p>

**INTERNAL ASSESSMENT-10 MARKS**

<b>TERM-1</b>	<b>TERM-II</b>
<p><b>Class Work/Home Work (5 Marks)</b> <b>RUBRICS</b></p> <ul style="list-style-type: none"> <li>• Regularity. (1 Mark)</li> <li>• Maintenance of copy with index. (1 Mark)</li> <li>• Writing relevant answers. (1 Mark)</li> <li>• Task completion. (1 Mark)</li> <li>• Neatness (1mark)</li> </ul>	<p><b>Class Work/Home Work (5 Marks)</b> <b>RUBRICS</b></p> <ul style="list-style-type: none"> <li>• Regularity. (1 Mark)</li> <li>• Maintenance of copy with index. (1 Mark)</li> <li>• Writing relevant answers. (1 Mark)</li> <li>• Task completion. (1 Mark)</li> <li>• Neatness (1mark)</li> </ul>
<p><b>Subject enrichment-Picture study (5 marks)</b> <b>RUBRICS:(1MarkEach)</b></p> <ul style="list-style-type: none"> <li>• Collection of information</li> <li>• Photos and sketches</li> <li>• Creative and aesthetics</li> <li>• Viva</li> <li>• Timely Submission</li> </ul>	<p><b>TDP-Transdisciplinary Project- (5marks)-</b> As per the designed activity.</p> <p><b>Rubrics: (1 Mark Each)</b></p> <ol style="list-style-type: none"> <li>1. Originality</li> <li>2. Content</li> <li>3. Accuracy</li> <li>4. Fluency</li> <li>5. Integration of Art</li> </ol>

**SUB: MORAL SCIENCE****CLASS: VII**

**Books Prescribed:** The Mirror of Values for Class – 7 (Goyal Brothers Prakashan)

**TERM – I (HALF YEARLY)**

Chapter – 1	Lead, Kindly light
Chapter – 2	Faith is a powerful tool for healing
Chapter – 3	God’s ways are strange
Chapter – 4	Realise your Potential
Chapter – 5	Self - control
Chapter – 6	Habits
Chapter – 7	I am the captain of my soul
Chapter – 8	A psalm of life
Chapter – 9	There is no shortcut to success
Chapter – 10	Respect for elders

<b><u>Marks distribution for Term – 1 and Term – 2</u></b>
$1 \times 14 = 14$
$3 \times 12 = 36$
<hr style="width: 10%; margin: auto;"/>
Total = 50

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**DAV PUBLIC SCHOOL  
TERM – 2 (ANNUAL)****CLASS VII****2020-21**

Chapter – 1	Abraham Lincoln’s letter to his Son’s Teacher
Chapter – 2	True to one’s Nature
Chapter – 3	The Farewell Gift
Chapter – 4	Amartya Sen- The economist of the downtrodden
Chapter – 5	Actions speak louder than words
Chapter – 6	Nothing is impossible
Chapter – 7	Jagdish Chandra Bose
Chapter – 8	Miracle worker – Rajendra Singh
Chapter – 9	Elattuvalapi Sreedharan
Chapter – 10	Learning life skills

**SYLLABUS FOR SESSION: 2021-22 – STD VII**

**GENERAL KNOWLEDGE**

**Prescribed Book – KID WIZ – VII (A step to know the world)**

Half yearly (Maximum Mark – 50)  Contents		Annual Examination (Maximum Mark – 50)  Contents	
1.	Language & Literature	1.	Art & Culture
2.	Environment Around	2.	Math Magic
3.	World Around	3.	Sports & Games
Pages	Page – 1 To Page- 47		Page – 48 To Page - 97

**QUESTION PATTERN**

Value of Each Question	No of Questions	Total
1 Mark	20	20
2 Marks	15	30
<b>Total</b>	<b>35</b>	<b>50</b>

**N.B.** To Cover all chapters except ‘Fact File’  
  
and  
  
‘Do you know’

**CLASS VII**

<b>COMPUTER SCIENCE</b>		
<b>Book Prescribed – Hands On (DAV CMC)</b>		
<b>PT –II /HALF YEARLY EXAMINATION</b>	<b>ANNUAL EXAMINATION</b>	<b>QUESTION PATTERN</b>
Ch 1- The evolution of computers  Ch 4 - Introduction to GIMP  Ch 5 - GIMP Tools  Ch 6 - Advanced GIMP	Ch 2- Scratch - I  Ch 3 - Scratch – II  Ch 7- Basics of Internet  Ch 8- Internet and Web Services	Aptitude = 30marks   +   Skill Test = 20 marks
<u><b>Skill</b></u>  <ul style="list-style-type: none"> <li>• Prepare one presentation on Evolution of Computer.</li> <li>• Edit a photo using GIMP.</li> </ul>	<u><b>Skill</b></u>  <ul style="list-style-type: none"> <li>• Prepare an animation using Scratch.</li> <li>• Prepare one presentation on Internet and Web Services.</li> </ul>	<b>Total=50 marks</b>

**MUSIC**

**The Syllabus be divided in two parts.**

**PART- A- ( PRACTICAL-25 MARKS )**

**PART- B- ( THEORY-25 MARKS)**

**EXAMINATION SYSTEM**

**PART- A,B( Before Half Yearly)**

**PART- A,B( Before Annual )**

**RUBRICS FOR TERM-1 & 2**

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**A- Appropriate ( Voice)- 4**

**B- Modulation - 4**

**C - Rhythmic. - 4**

**D - Creativity - 4**

**E - Interest - 4**

**PROJECT WORK - 5**

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**25**

**THEORY--. 25**

**CLASS- VII**

**HALF YEARLY. F.M-50**

**PRACTICAL**

**THEORY**

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**1- Folk song**

**1- Saptak**

- 2- One Festival.    A- Mandra**  
**Song                    B- Madhya**  
**C- Tara**

**ACTIVITY- To Collect Photograph of Pt.Hariprasad Chaurasia with a write up about him.**

**ANNUAL EXAMINATION (F M-50)**

**PRACTICAL                    THEORY**

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- |                          |                         |
|--------------------------|-------------------------|
| <b>1- Folk song</b>      | <b>1- Tal- Jhampa</b>   |
| <b>2- Community song</b> |                         |
| <b>( Bengali )</b>       | <b>2- Definition of</b> |
|                          | <b>Laya.</b>            |

**DANCE**

**CLASS- VII**

**HALF-YEARLY EXAM(F.M-50)**

- 1- Padasanchalan&pada'sstithi**
- 2- Terminologies Pertaining to be discussed .**
- 3- Binijoga of Asanjukta Hasta mudra ( Only -2 )**
- 4- On the basic of Taal ,Feet movement to be taught ( Ektali)**
- 5- Taal,Laya,Mantra**
- 6- Binijoga( Pataka,Tripataka)**

**ANNUAL EXAMINATION( F.M-50)****1- Body Movement****2- Guru Vandana****3- Anga,Pratyanga,Upanga****4- Mangalacharan ( Guru Vandana****RUBRICS****A- Interest      B- Regularity****C- Creative      D- Rhythm sense****E - Body Language****ART EDUCATION****CLASS- VII**

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**Prescribed Book:      Step by Step-7****Work Sheet.      :      Art project file /  
Drawing Copy.****HALF-YEARLY EXAM(F M-50)****1- THEORITICAL KNOWLEDGE:****( Elements of Art : - Line, Volume,  
Tone, Texture,Form, Visual Balance  
& Types of Colour )****2- PAINTING :      ( 1- ) Block Print****( 2- ) Texture Print****( Meterial Required: textural Cloths / textural board Leaves , Acrylic colour etc.)****3- APPLIED ART : Card Making ( on any**

occasion)

**4- PAINTING : Composition with  
perspective**

**5- CRAFT : Utility based**

**N:B Practice work from" Step by Step book ( pg, 1-20**

**ANNUAL EXAMINATION(F M-50)**

**1- CALLIGRAPHY:placard designing**

**2- MODELLING: Best out of waste**

**3- PAINTING : Still life Study ( by  
Pencil shading )**

**4- CRAFT. : Utility based**

**N:B Practice work from" Step by Step book" pg,21-40**